

Women (T.H.)

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1977

THE WOMEN'S ART SYMPOSIUM
TURMAN GALLERY
INDIANA STATE UNIVERSITY
FEBRUARY 9TH THROUGH THE 28TH

The committee for the Women's Art Symposium wishes to gratefully acknowledge the following co-sponsors:

The Indiana Arts Commission and the National Endowment for the Arts.

The Indiana Committee for the Humanities and the National Endowment for the Humanities.

The ISU Foundation.

The Black Student Union, ISU.

The businesses and individuals of the Terre Haute community who made this event possible.

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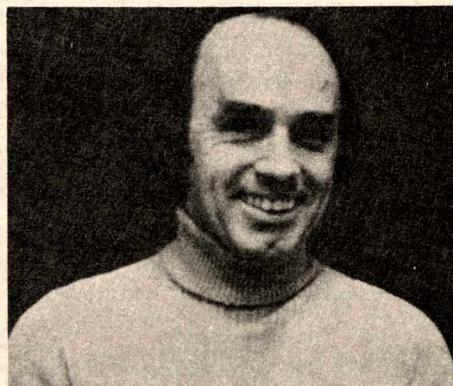
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The idea of a Women's Art Symposium began through a modest discussion to launch a Women's Ceramic Exhibition: gradual inclusion of all the arts drew together this cohesive group whom we know as the Women's Art Symposium. After receiving overwhelming local and state-wide encouragement from many sectors, this needed forum became fact.

Today in the Turman Gallery of Indiana State University the Symposium is offering one of the many interesting and artistic events of the program. This exhibition combines the works of the "ESTABLISHED" artist, along with the "NEW" artist reflecting the scope and diversity of the creative production of our women artists; from Louise Nevelson's handsome wood sculpture to Cecile Abish's photo documentations of installations. This is not a protest exhibition, but a sampling of perhaps an ignored creative group.

The entire symposium has drawn women from all over the country exhibiting, filming, dancing, dramatizing, speaking and feminizing about women in the arts, a long neglected consideration certainly worthy of our focus.

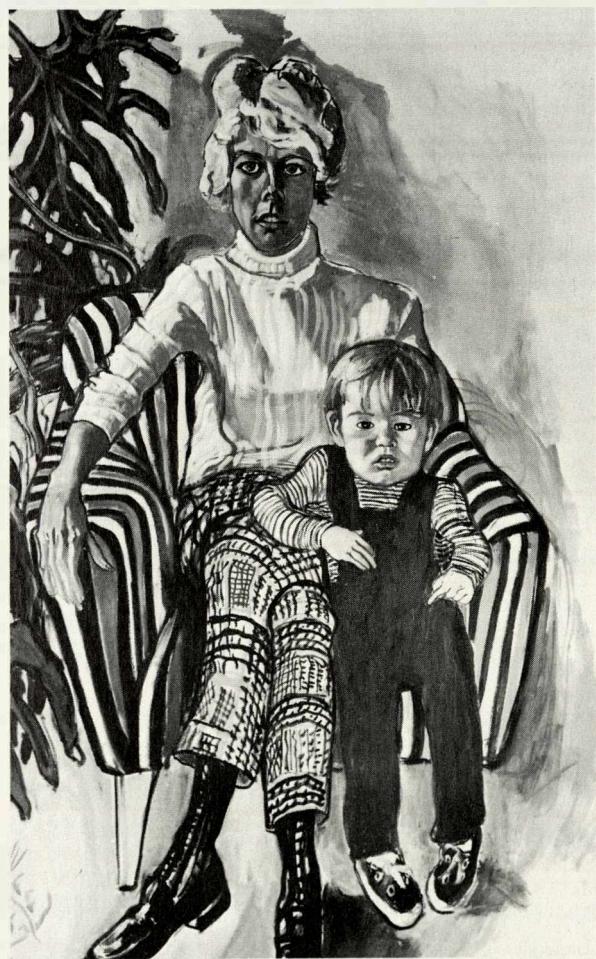
I would like to applaud the work of the Women's Art Symposium and publicly support the effort these women have made to the Arts, to Terre Haute, to the University community and to the other women in our community who may be awakening to newly discovered interest and potentials. We are truly fortunate to have in our midst these persons who have accepted this leadership and bring this awareness to us in Terre Haute. "HATS OFF" to the Women's Art Symposium.

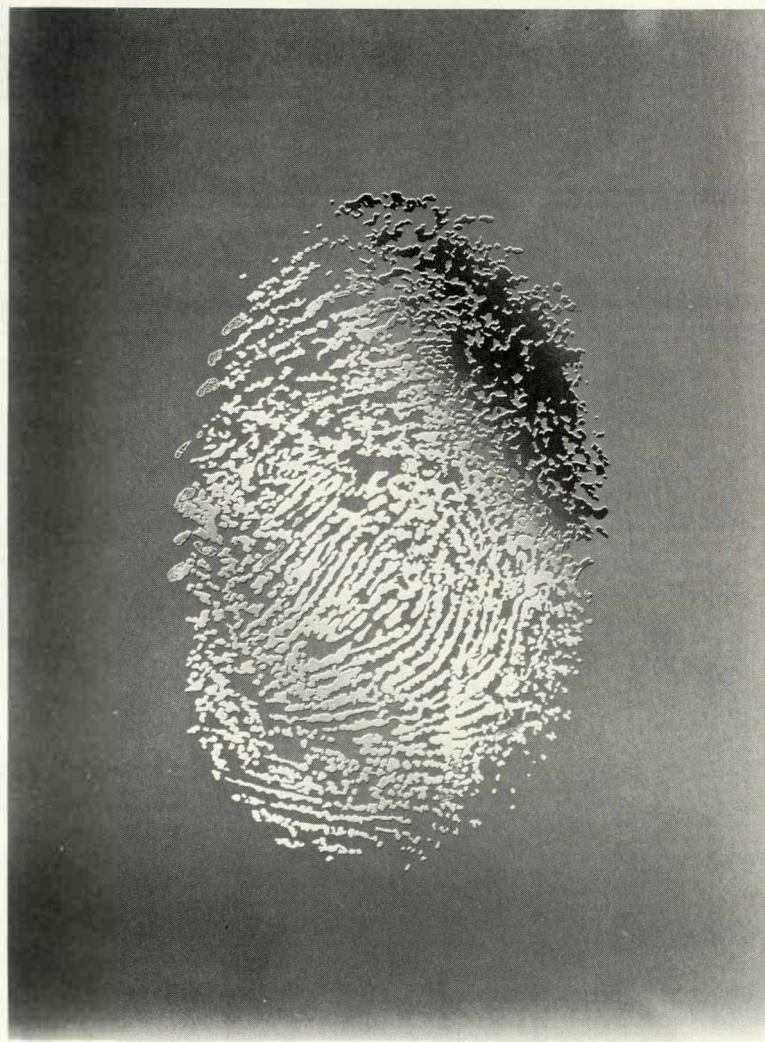


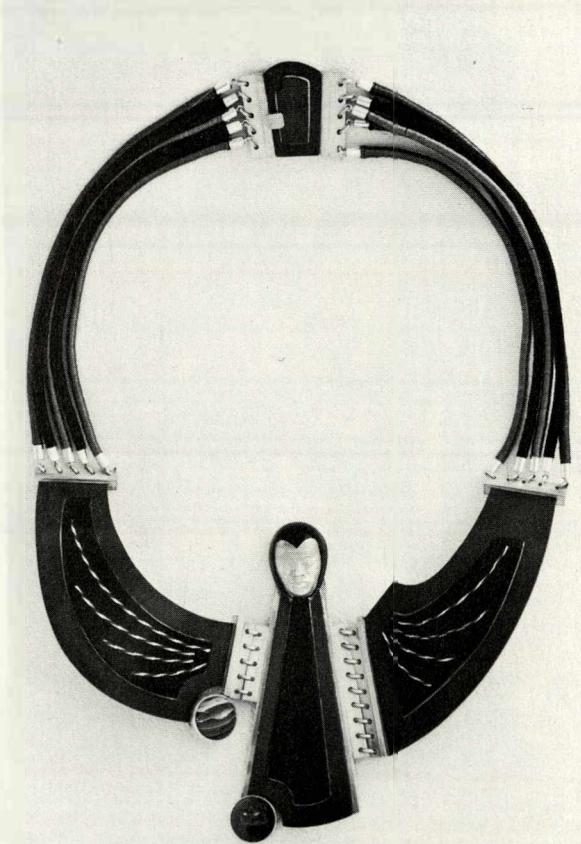
*Charles L. Reddington
Director
February, 1977*

*Co-ordination and management of the Women's Art Symposium
exhibition by: FRANCES LATTANZIO
DONA FRIEDMAN*

ACKNOWLEDGMENT IS MADE TO THE
DEDICATED PEOPLE WHO BEGAN WITH AN
IDEA AND WORKED TO DEVELOP IT TO ITS
FULLEST REALITY.









1 *Alice Neel*
MRS. PAUL GARDNER AND SON SAM 1967
Oil on Canvas
56" x 35"

2 *Lyn Blumenthal*
ICE PIECE
Installation Maps

3 *Rosemarie Bernardi*
SUMMER EVENING ANIMUS 1976
Photo Intaglio
28" x 40"
THE SHADOW/ANIMUS 1977
Intaglio and Photo
25" x 40"

4 *Kate Horsfield*
UNTITLED 1976-77
Drawings—Mixed Media
19" x 19"

5 *Patricia Quinlan*
MAYBE NEXT YEAR 1975
Oil on Canvas
4' x 3'

6 *Marcia Resnick*
SHE LEARNED ABOUT MORALITY
AT AN EARLY AGE... 1976
Photograph
8" x 10"
LOVES ME, LOVES ME NOT... 1976
Photograph
8" x 10"

7 *Hiroko Sato Pijanowski*
STEPSISTER OF SNOW WHITE
Silver, Copper, Shakudo Agates and Rayon Thread
12" x 8"

8 *Joan Snyder*
PINK IS FLESH 1974
Mixed Media on Paper
36" x 60"

9 *Joanne Leonard*
MOTHERS AND BABIES 1968
Photograph
5 $\frac{1}{4}$ " x 6"
RUTH ESTHER'S WEDDING DAY 1971
Photograph
6 $\frac{3}{4}$ " x 7"

10 *Marjorie Levy*
PORCELAIN POCKET CUP WITH
VESTIGAL HANDLE, OF COURSE
Porcelain
6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " x 3"
PRIVATE PLACE
Porcelain
10" x 6" x 4 $\frac{1}{2}$ "

11 *Diane Sheehan*
NECKPIECE
Woven Silk and Rayon
17" x 25" (display box)

12 *Norie Sato*
VIDEO HORIZONS: RETRACE 1977
Lithograph and Embossing
24" x 32"

13 *Rita Dibert*
SWEET SIR GALAHAD CAME IN... 1976
Graphite, Gold and Silver Leaf, Pencil
5' x 8'

14 *Nina Howell Starr*
LITTLE ZERO
Photograph
20" x 15"
THOSE TWO LADIES
Photograph
12½" x 17"

15 *Cheryl Hahn Bopp*
A TIMELESS ESSENCE 1976
Pencil, Pastel, Watercolor
30" x 40"

16 *Donna Rae Hirt*
WALLFLOWERS
Lithograph
30" x 40"

17 *Paula Winokur*
DREAM TIME—A BIRD IN THE HAIR
Porcelain
13" x 8½" x 17"

18 *Sharron Pollack*
ENCROACHING DISSONANCE—
A CONFLICT OF NERVES 1973
Intaglio and Collage
22½" x 19"

19 *June Wayne*
VISA
Lithograph
36" x 26"

20 *Sylvia Sleigh*
PAUL ROSANO: IMPERIAL NUDE 1975
Oil on Canvas
42" x 60"

21 *Eleanor Rubin*
A MESSENGER'S DREAM
Etching
36" x 15"

22 *Benita Giller*
ZINGER
Wood and Acrylic Paint
36" x 26½" x 6"

23 *Betty Woodman*
PILLOW PITCHER
White Earthenware Clay
20" x 15" x 14"

24 *Marjorie Strider*
PLASTER BAG #2
Fiberglass and Oil
20" x 36" x 20"

25 *Nancy Grossman*
PASTEL #8 1976
Collage and Pastel
26½" x 20"

26 *Faith Ringgold*
ZORA AND FISH 1975
Soft Sculpture
Life Size

27 *Clare Romano*
GRAND CANYON
Collagraph
22" x 30"

28 *True Kelly*
OTHER SELF WATCHING
Toned Photo Prints
8" x 10" (series of 4)



Photo by Peter Moore



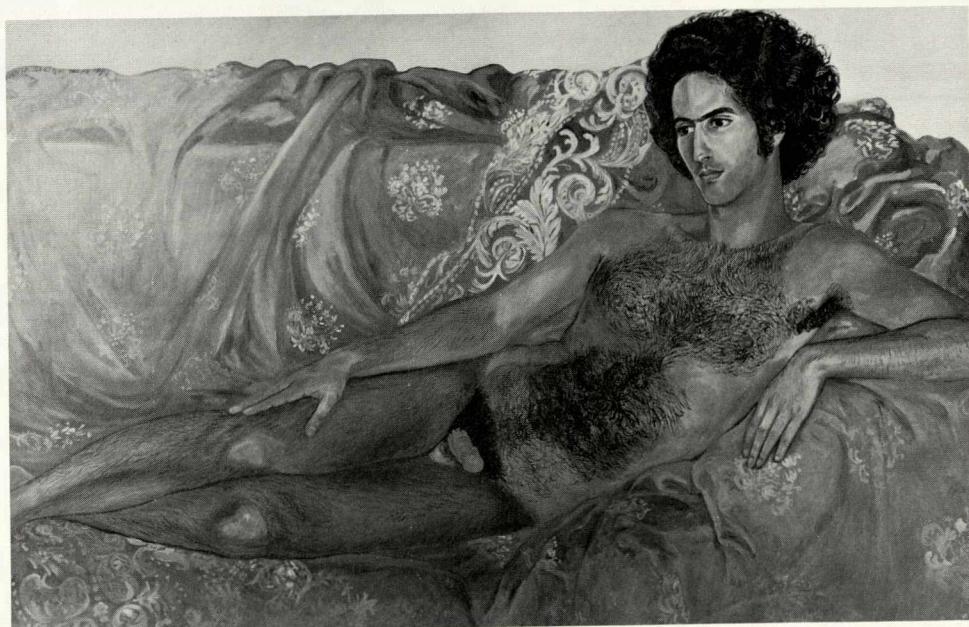


Photo by Geoffrey Clements



29 *Barbara Morgan*
MARTHA GRAHAM-EKSTASIS 1935
Photograph
18½" x 12¾"

30 *Margaret Cusack*
QUILTED MEDICINE
Fabric
24" x 15"

31 *Marianne La Roche*
TAKING LIBERTIES: QUINTET 1976
Mixed Media
22" x 30"

32 *Moira Marti Geoffrion*
UNTITLED
Soft Sculpture
4½' x 2' x 2'

33 *Natalie Paul*
LIBERTY 1977
Copper and Sterling with Rosewood
7" x 3½" x 1½"

34 *Debbe Moss*
UNTITLED
Crocheted Mylar
9' x 5' x 4'

35 *Winifred Lutz*
STAGES
Paper and Twigs
35" x 27¼" x 3¾"

36 *Amy Buckingham*
YOU ARE NOW LEAVING FLORIDA 1977
14K and 16K Gold, Sterling Silver,
Mirrored Plexiglass and Photo
2¾" x 2¼" x ¼"

37 *Andrea Gill*
VASE 1977
Terra Cotta Clay
9" x 14"

38 *Natalie Craig*
SCHISM 1976
Graphite, Pastel, Acrylic, Paper and Thread
7½" x 26"

39 *Cecile Abish*
NEAR WHERE I LIVE 1976
Photographs of Installation
(particle board and marbles)
1¼" x 22' x 22'

40 *Marci Zelmanoff*
MEDUSA NECKPIECE
Fine Silver, Sterling and Etched Bronze
6½" x 8"

41 *Mary Lee Hu*
NECKPIECE #9
Fine and Sterling Silver, 24K Gold,
12K Gold Filled Brass and Pearls
13½" x 9" x 10"

42 *Janet Fish*
IVAN'S GLASSES 1976
Oil on Canvas
42" x 52"

43 *Joyce Moty*
GEISHA #2
Ceramic with Underglazes and
China Paints
22" x 14" x 9"

44 *Ida Kohlmeier*
CLUSTER I-95
Oil on Canvas
40" x 48"

45 *Resia Schor*
SCULPTURED PENDANT 1973
Silver and Gold
3½" x 3" chain 17"

46 *Barbara Tiso*
WATCH OUT
Porcelain Sculpture
9" x 10" x 10"

47 *Kathy Calderwood*
THE DIVORCE
Acrylic on Canvas
16" x 20"

48 *Judy Chicago*
ANNE HUTCHINSON—DRAWING FROM
THE DINNER PARTY 1975
Prismacolor Drawing
12" x 12"

49 *Carole Harmel*
UNTITLED
Toned Photographs (series of 6)
16" x 20" each

50 *Arline Fisch*
PENLAND TORSO 1974
Sterling Silver and Millefiore Glass
5½" x 6½"

51 *Joanne Chaney*
YANKEE POT ROAST 1975
Soft Sculpture
40" x 40" x 18"

52 *Kathy Clark*
UNTITLED 1976
Cotton Rag, Jute and Straw

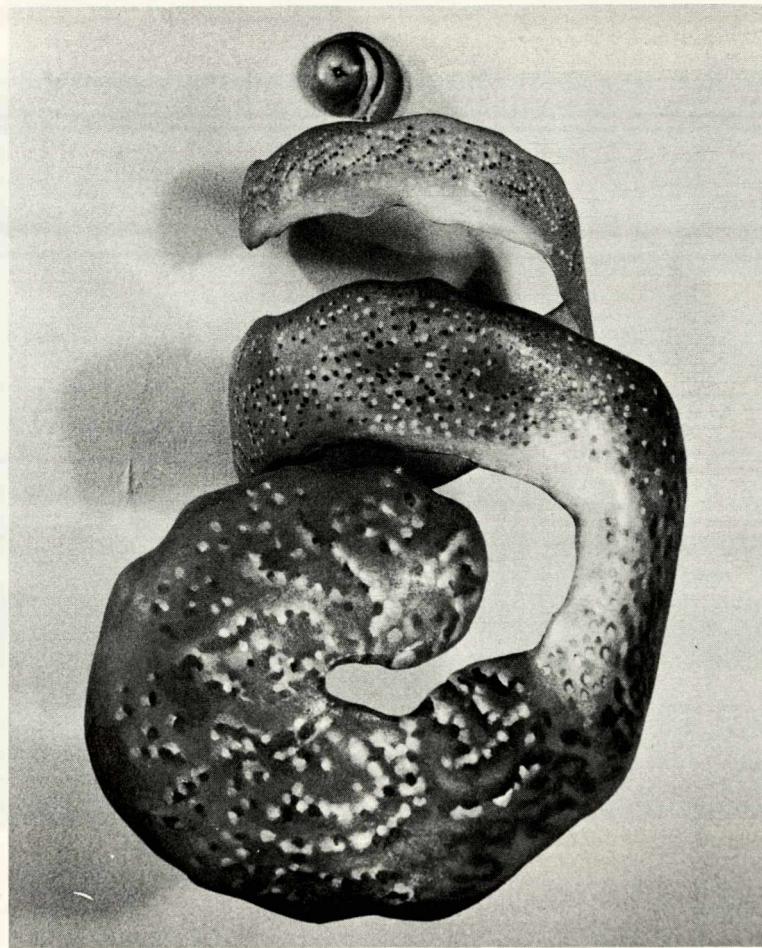
53 *Carol Steen*
SHIFT: 1, 2, 4 1976
Steel, Iron, Wire Rivets
4' x 2 $\frac{1}{2}$ ' (8 panels)

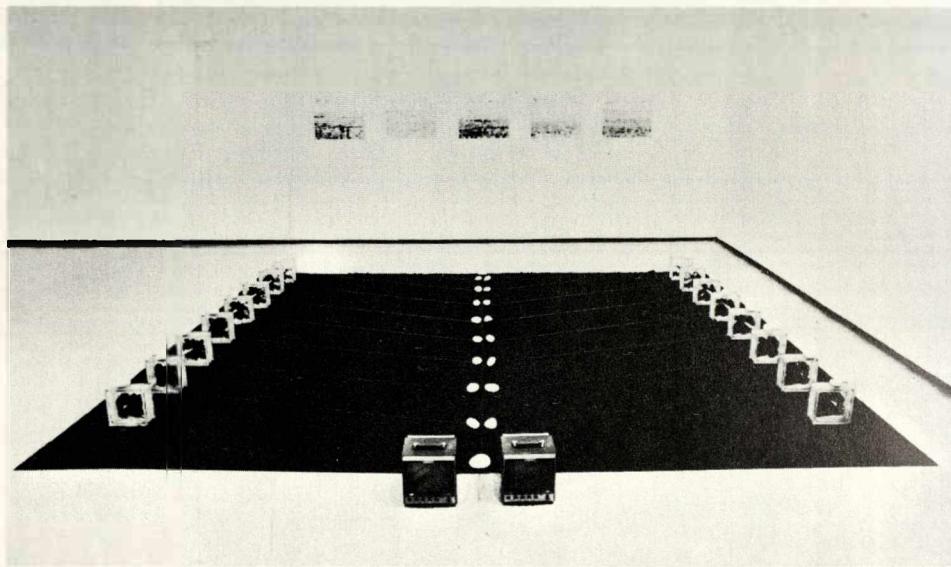
54 *Louise Nevelson*
HER SKYGATE SERIES 1974
Painted Wood
On loan from a private collection

55 *Hollis Sigler*
UNTITLED (FROM SWIMMING POOL SERIES) 1976
Watercolor
18" x 24"

56 *Nadene Wegner*
BROOCH
Sterling Silver and Acrylic
5 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ "

57 *Yumi Hylan*
UNTITLED 1975
Stoneware Form with Ash Glaze
3' high





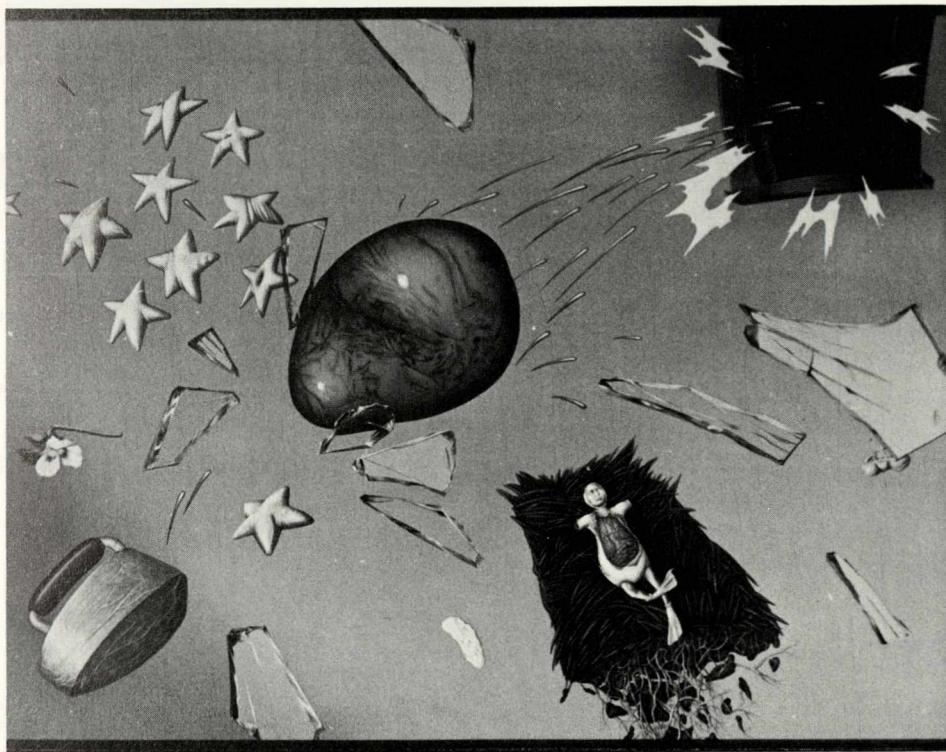
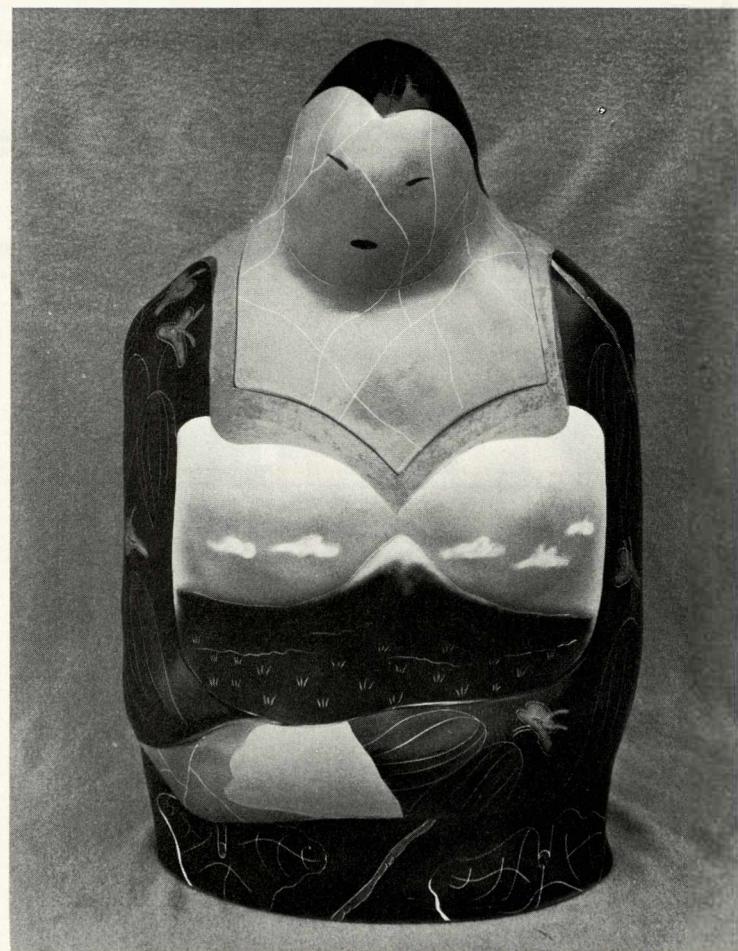




Photo by Eeva-Inkeri





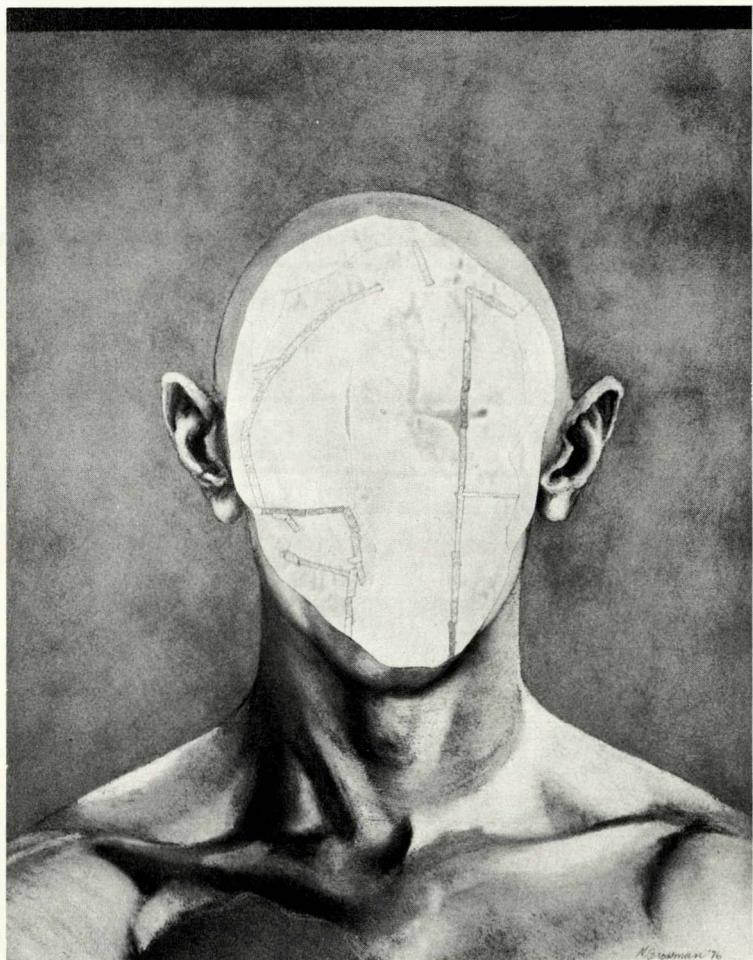


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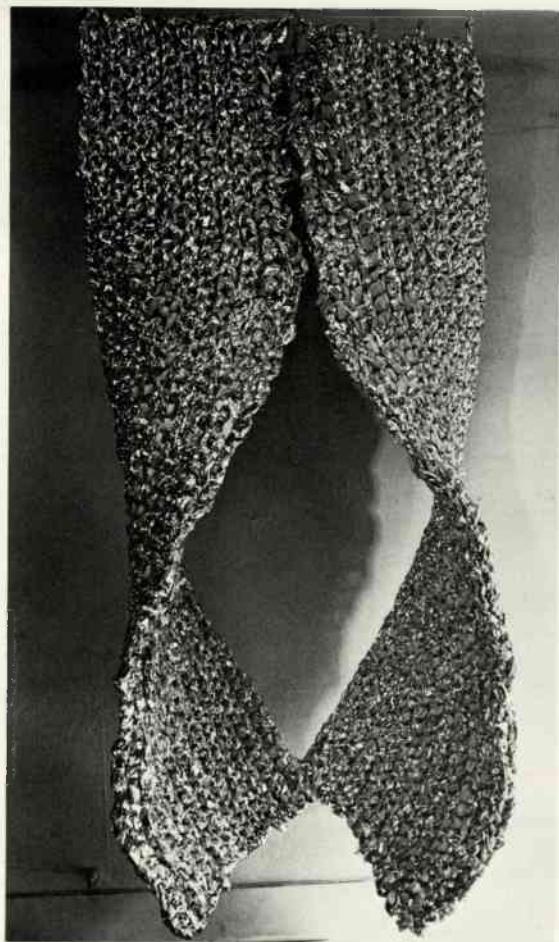


Photo by Hella Hammid

58 *Linda Arndt*
STACKED PILLOWS WITH RAINBOW AND FISH
1 3/4" x 2" x 2 1/2"
STACKED PILLOWS WITH STRIPS
1 1/2" x 1 1/2" x 2"
SPHERE WITH POLKA DOTS
2" x 2" x 2"
SPHERE WITH RAINBOW AND RAFT
1 1/2" x 2" x 2 1/2"
Porcelain and Inlaid Colors

59 *Barbara Crane*
ITALIAN WASH II 1975
Photograph
25" x 20"

60 *Lifcha Alper*
UNTITLED 1976
Felting & Assorted Fibers
2' x 1 1/2'

61 *Anne Kingsbury*
A DAY IN THE LIFE OF A HAPPY
WISCONSIN POTTER 1976
Leather, Clay, Fiber (hand quilted)
4' x 3 1/2'

62 *Pat Steir*
LOOKING FOR THE MOUNTAIN
Oil on Canvas
Acrylic on Canvas
7' x 7'

EXHIBITIONS BEING SHOWN CONCURRENTLY INCLUDE:

WOMEN ARTISTS OF THE PERMANENT COLLECTION

THE SHELDON SWOPE ART GALLERY
25 S. SEVENTH STREET
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*Hours: 12-5 Tues.-Sat. &
Sun. 2-5*

*The public is invited to view this
historical look at art works dating
back to the 17th century. Open to all!*

SMWC WOMEN'S ART EXHIBIT

SAINT MARY-OF-THE-WOODS COLLEGE
LIBRARY—REFERENCE ROOM
S.M.W., INDIANA

*Hours: 8:30-10 Mon.-
Thurs., 8:30-5 Fri.,
9-5 Sat. & 3-10 Sun.*

*Women faculty members of the SMWC
art department and weaver-in-residence
Carol Ward from Indianapolis will show
a variety of works, including ceramics,
prints, paintings and fibers. The exhibit
is open to the public.*

AREA ARTISTS

THE HERITAGE LOUNGE
TIREY MEMORIAL UNION BLDG.
INDIANA STATE UNIVERSITY

*A revolving showing of works
by artists from Terre Haute
and the surrounding areas.*

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BECAUSE OF THE GENEROSITY OF THE FOLLOWING:**

*Indiana Arts Commission
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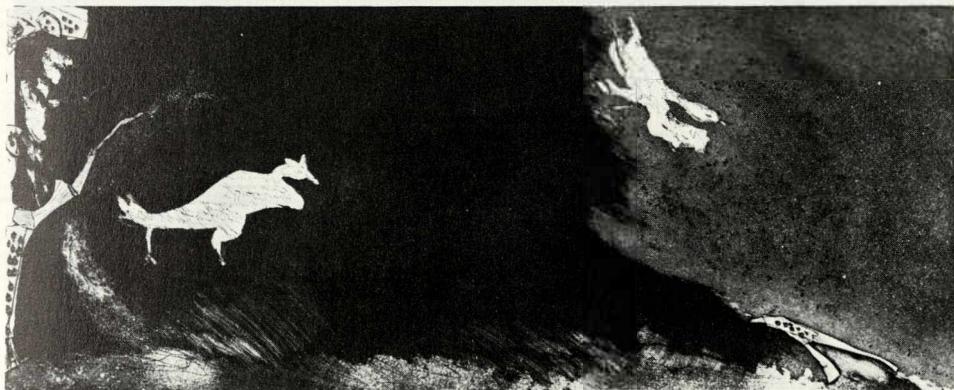
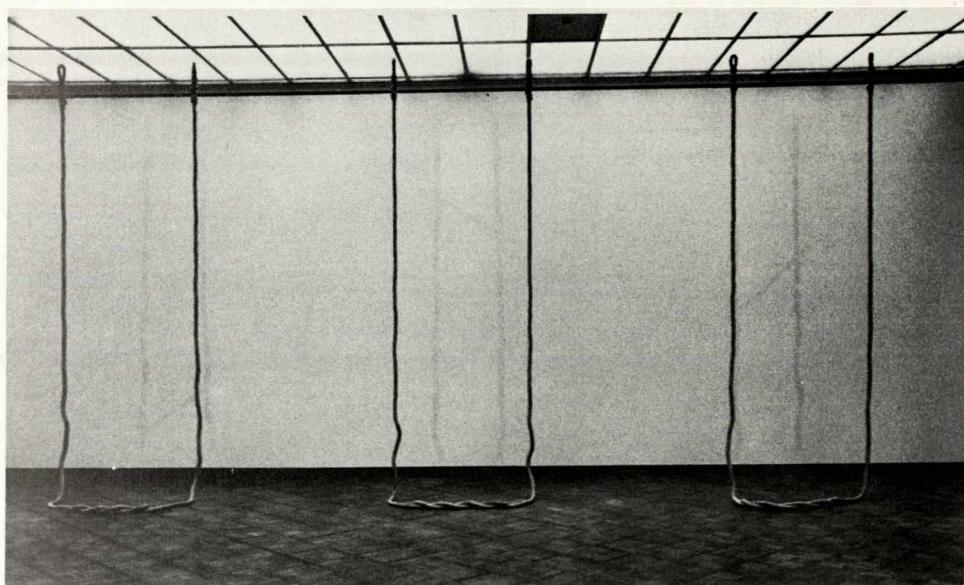
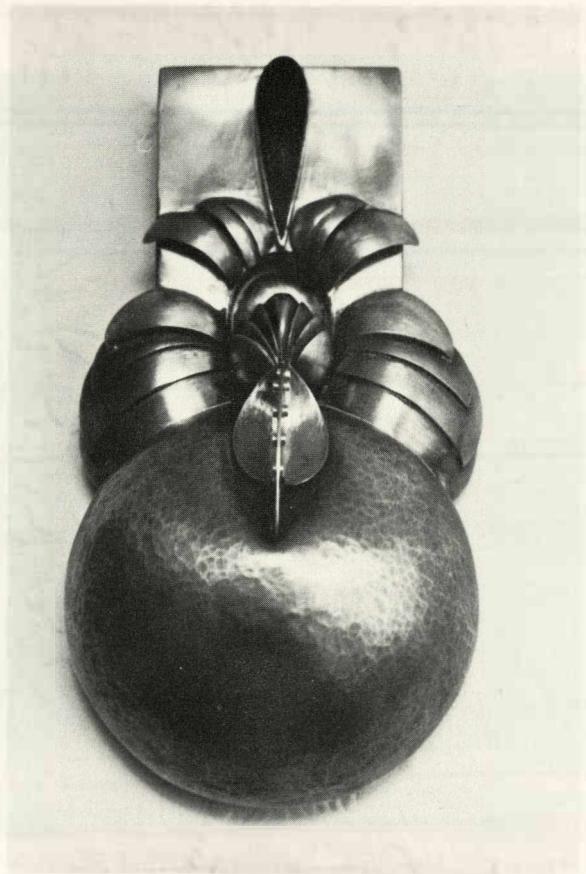


Photo by Estelle Disch







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This program is supported by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency, and the Indiana Arts Commission, a state agency. The Commission provides aid for a wide variety of programs and services in the performing, visual, and literary arts, available to community groups and organizations throughout the state. For further information on how this agency can contribute to the cultural growth of your community, write to: Indiana Arts Commission, 155 East Market Street, Suite 614, Indianapolis, Indiana 46204.



The Indiana Committee for the Humanities

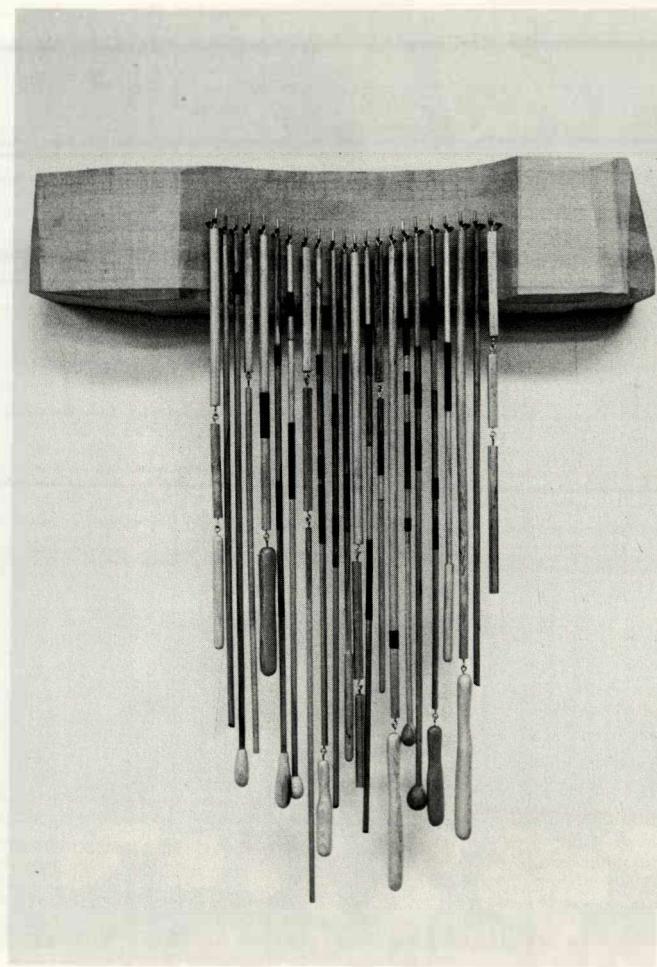
"Public Issues Are Human Issues...

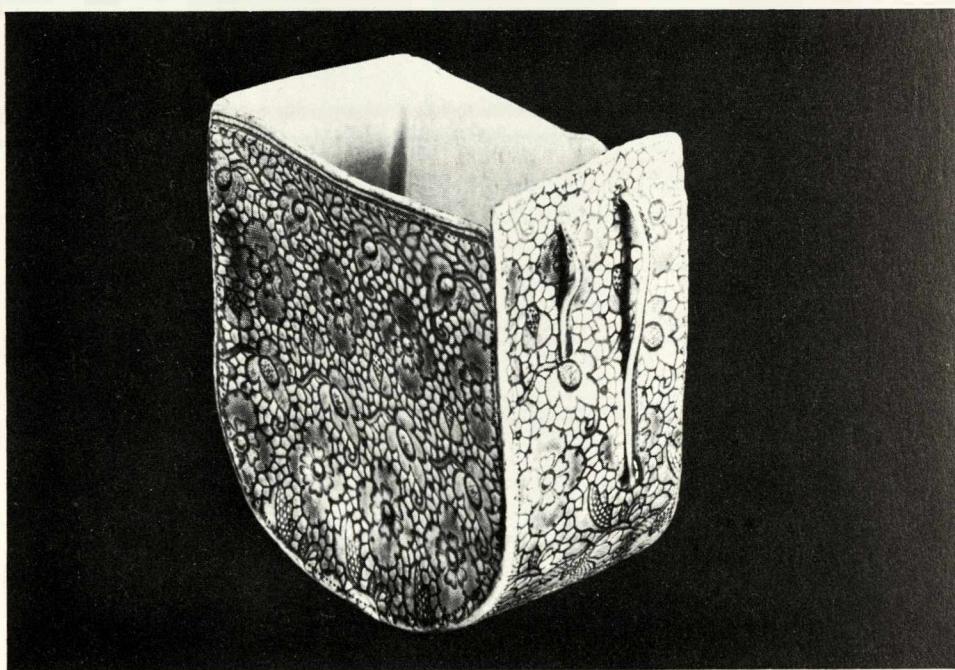
Let's Talk About Them!

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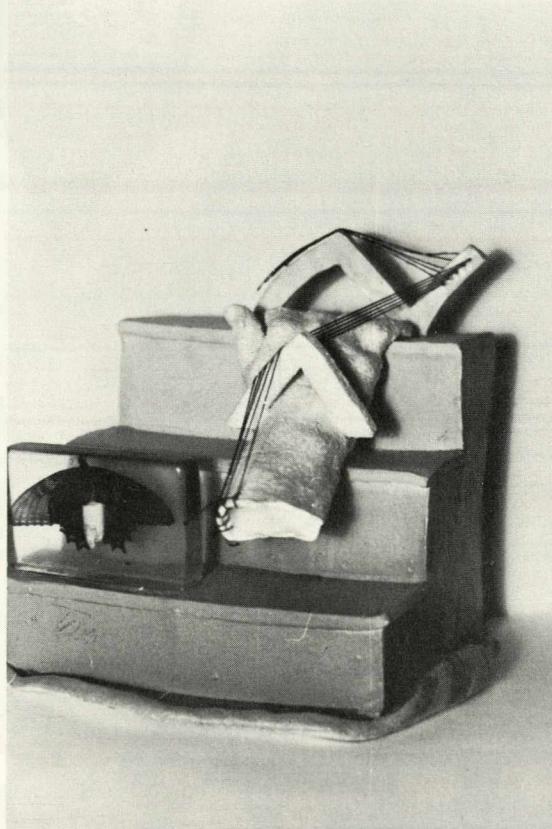
For information concerning grant guidelines and proposals, contact:

The Indiana Committee for the Humanities
4200 Northwestern Avenue
Indianapolis, Indiana 46208
(317) 925-5316









Women's Art Symposium Calendar of Events:

MONDAY, FEBRUARY 7

8:00 p.m. *Judy Chicago, lecture with slides, 102 Holmstedt Hall.*

TUESDAY, FEBRUARY 8

All Day *Building of installation piece of sculpture by Winifred Lutz from Yale University.*

8:00 p.m. *Winifred Lutz, lecture with slides, 103 Holmstedt Hall.*

WEDNESDAY, FEBRUARY 9

9:00 a.m. *Video: Interviews with women artists, Cunningham Library B-45, (all day)*

10:00 a.m. *Registration—distribution of materials (not required), Fine Arts Bldg.*

12:00 p.m. *Opening of Turman Gallery Exhibition (February 9-28).*

Sheldon Swope Art Gallery Exhibition (February 8-28).

5:00 p.m. *Discussion at Swope Art Gallery.*

8:00 p.m. *Keynote Address: "The Suppression of Women Writers," Louise Bernikow, Tilson Music Hall.*

THURSDAY, FEBRUARY 10

9:00 a.m. *Lecture: "Renaissance Woman: Virgin or Venus," Dr. Harriet Caplow, 116 Holmstedt Hall.*

10:00 a.m. *Composer's Forum, Fine Arts 311.*

10:30 a.m. *Panel: "Action, Business & the Artist," Library B-45.*

11:00 a.m. *Lecture: "Electronic Composition," Dr. Jean Ivey, Fine Arts 317.*

12:00 a.m. *Film: "Antonia," Library B-45.*

1:00 p.m. *Panel: "Personal Reflections," Science Bldg. 63.*

3:00 p.m. *Panel: "Is There Female Imagery?," Holmstedt 102.*

5:00 p.m. *Discussion at Swope Art Gallery.*

8:00 p.m. *Performance: Contemporary Music, Tilson Music Hall.*

FRIDAY, FEBRUARY 11

9:30 a.m. *Panel: "Women Writers," Dreiser Hall #3.*
11:00 a.m. *Lecture: "What is Feminist Art?," Faith Ringgold, TMUB S-200.*
12:00 p.m. *Films: "Never Give Up," "A Woman Is," Library B-45.*
1:00 p.m. *Panel: "Aesthetics, the Total Image," TMUB S-200.*
2:30 p.m. *Panel: "Men's View of the Whole Thing," TMUB S-200.*
2:30 p.m. *Lecture: "Africa & America, Art & People," Faith Ringgold, Holmstedt 102.*
5:00 p.m.
8:00 p.m. *Illustrated Lecture and Performance: Faith Ringgold, Holmstedt 102.*

SATURDAY, FEBRUARY 12

9:00 a.m. *Children's Theatre Workshop: Carol Korty, Cotillion Room, Conference Center*
10:00 a.m. *Dance Workshop: ISU Lab School.*
10:30 a.m. *Lecture: "The Prima Donna: The Illogical Muse,"
William Ashbrook, Library B-45.*
12:00 p.m. *Films: "Olympia," Betty Boop Cartoons, "Union Maids," Holmstedt 102.*
3:00 p.m. *Discussion and evaluation of the programs, Turman Gallery.*
8:00 p.m. *Performance: Illinois Dance Theatre and Somedancers, Inc.,
South Vigo High School Auditorium.*

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